

# George Eastman Testimonials

## Testimonials

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Several years ago, I came to Rochester to visit Louise and Bob Slaughter. As we toured the city, I was astonished by how many people came up to her just to thank her for what she had done for the community. It was clear that her service to her constituents was noticed and very much appreciated. Louise has done so much to keep the culture vibrant and the economy thriving in Rochester, Buffalo, and Niagara Falls. On a national level, her work to ensure that there is enough federal funding for the arts and humanities has enriched the life and spirit of every American. Not only has Louise been an effective advocate for the district that she has represented for over 20 years; she is also recognized as a great leader by Americans around the nation. The medal she is receiving tonight is richly deserved. It's my great honor and pleasure to count Bob and Louise Slaughter as my good friends and to say on this celebratory occasion: "Congratulations, Louise. Well done!"

-Carole King, Rock and Roll Hall of Fame-Inducted

Songwriter and Musician

Congresswoman Louise Slaughter is a powerhouse for the arts in America. She is a leader, an advocate, and a visionary. For all Americans, wherever they live, she is the key legislator working to advance the arts in their communities and in our nation. Every child, citizen, town, and state owes Congresswoman Louise Slaughter a thank you for the cultural contribution she has made to our country.

- Robert Lynch, President and CEO, Americans for the Arts

Dear Friends:

I am pleased to join with the George Eastman House in honoring my friend Congresswoman Louise Slaughter for her outstanding contributions to the arts.

Louise is a strong supporter and friend of the arts. As co-chair of the Congressional Arts Caucus, Louise continues to call for increased funding for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). This year, she led the fight in the House to pass an amendment in the FY07 Interior Appropriations bill to increase funding for the NEA and NEH by \$5 million each.

Her efforts to support the arts offer only a glimpse of the steady leadership and service that she provides to her constituents in the 28111 Congressional District I join my voice with yours in thanking Louise for her commitment to the art community, her constituents and New York.

Sincerely yours,

Hillary Rodham Clinton

United States Senator

Those of us who work in the arts owe a tremendous amount to Representative Slaughter. In times when it has been more expedient to focus on other issues, she has led the way with her firm beliefs of cultural values. I am honored to salute this woman of courage and excellence.

-Leonard Slatkin, Music Director, National Symphony Orchestra

Articulate, funny, intuitive, strong-willed, a good listener, charming, inclusive, and dedicated to the good will toward her fellow man- and woman kind.

This is my definition of Congresswoman Louise Slaughter, after having spent time with her in Washington, D.C. Congresswoman Slaughter is the template for what all our elected officials should be, but are not.

When you shake hands with Congresswoman Slaughter, say good-bye and walk away, you are left with a feeling of all that is right with government. You are left with a feeling that the country's decisions are in the hands of someone who cares about her effect on the people of America.

I am so sorry that I cannot be there in person to help you celebrate your receiving of the George Eastman House Medal of Honor. But, I can't think of anyone else who more deserves this recognition.

Congresswoman Slaughter, I am so happy that I had the opportunity to meet you.

-Henry Winkler, Actor, Director, and Producer