

December 4, 2008 - Slaughter Announces Federal Funding for Arts Programs

FOR IMMEDIATE
RELEASE

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Rep.
Slaughter Announces \$172,500 in Federal Funding for Arts Programs in 28th
District

Washington, DC -

Congresswoman Louise M. Slaughter (D-NY-28), Chairwoman of the House Committee on Rules and Co-Chair of the Congressional Arts Caucus, today announced \$172,500 in grants from the National Endowment for the Arts (NEA) for eight Buffalo and Rochester recipients.

"The benefits of arts programs are innumerable," said Rep. Slaughter. "I am a strong believer in the arts as a catalyst in bringing together people across different cultures, backgrounds, and generations."

"I am so glad the NEA has recognized these groups in our community," continued Slaughter. "In receiving this funding, these organizations will continue to enrich Buffalo and Rochester with their contributions to our community."

BACKGROUND

Grantees

The George Eastman House
in Rochester

has been awarded a \$50,000 grant to support the preservation of endangered films. Each film will be restored so that it can be made available for public viewing and scholarly research.

BOA Editions, Ltd. in Rochester has been awarded
a \$30,000 to support the production, promotion, and related expenses for new volumes of poetry and fiction.

Sarah Freligh of Rochester has been awarded
a \$25,000 grant for literature.

The Center for
Exploratory and Perceptual Arts in Buffalo
has been awarded a \$20,000 grant to support the project Social Work. The multi-faceted project will feature commissions of new work, site-specific installations, and presentation of video and photographic work.

Buffalo Philharmonic
Orchestra has been awarded a \$15,000 grant to support performances during the June in Buffalo new music festival.

Visual Studies Workshop,
Inc. in Rochester
has been awarded a \$15,000 grant to support an artist residency program in
photography, bookmaking, digital imaging, and video.

Garth Fagan Dance, Inc.
in Rochester has been awarded a \$10,000 grant to
support performances in Rochester
and a national tour of the Garth Fagan Dance Company. A variety of outreach
activities related to the performances will be offered.

Alarm Will Sound, Inc. in
Rochester has been awarded a \$7,500 grant to
support performances of 1969, a concert focusing on the culture of the 1960s in
the United States.